Forrest Orr has joined a stock com-

The Boston authorities allowed the use of a real baby in "Mme, Butterfly." John Cope has been engaged for the leading role with Mrs. Fiske in "Erst-

Frederick Warde recently gave a Shakespearean recital to the prisoners in Sing Sing.

Early next year Irene Fenwick will star in a play called "King, Queen, Jack," by Willard Mack.

Frank Lalor has been secured as leading comedian with Gaby Deslys in "Stop, Look and Listen."

"His Majesty Bunker Bean" has been so successful in Chicago that it will stay in that city indefinitely.

"The Bandmaster's Sister," in which Ethel Valentine will play the leading role, will open in Cleveland this week. The play which John Craig will produce at the Castle Square Theater, Boston, is called "Between the Lines," but is not a war play.

Oliver Morosco is to produce a play by Frederic and Fannie Hatton, called "Up Stairs and Down." It is a comedy, and Richard Bennett will co-work the

Amelie Rives, the novelist, has writ-ten a play which will shortly be pro-duced by Harrison Grey Fiske and George Mooser. "Omar the Tentmaker," with Guy Bates Post, will make its reappearance at the Belasco Theater the week com-mencing Monday, January 3.

Alice Dovey has been engaged for the cast of the musical farce, "Very Good, Eddy," made from Philip Bartholo-mae's comedy, "Over Night."

Emma Dunn is to be featured in a drama by Lottie M. Meany, called "Her Price," Earle Browne and Amelia Gardner will be in her support.

Virginia Fox Brooks, a daughter of Joseph Brooks, who appeared in the leading role in "The Great Lover," is to have a new play. Miss Brooks has studied for opera in Europe, but will appear at present in the drama.

A new play is to be produced in London about the new year with the title, "The Sword Player," and is by William

Sir Herbert Tree has the rights to "The Aristocrat," the new play by Louis N. Parker, and he may present it first in this country.

Mrs. Frances Hodgson Burnett, who last month celebrated her sixty-sixth birthday, is at work on a dramatization of her novel, "T. Tembarom."

A revue called "Once Only" was pro-duced in London recently with Charles Hawtrey in the cast. It was written by Edward Knoblauch.

Grace George appeared at New Haven last week in the first American pro-duction of "Major Barbara," by George Bernard Shaw. Louis Calvert, the noted English actor, was prominent in the cast

Maisie Gay of the Adelphi Theater, London, who was last seen in America in the part of Madam Blum in "The Quaker Girl," has arrived in New York and is rehearsing with the Sanderson-Brian-Cawthorne company in "Sybil."

When "Two Is Company" resumes its season in Brooklyn Christmas day Edward A. Paulton, its "librettist, will enter the cast. This will be Mr. Paulton's first stage appearance in a number of years. He has taken for himself the role originally played by Clarence Haryears. He has taken for himself the role originally played by Clarence Har-

"The Man Who Stayed at Home," which played in this country under the title of "The White Feather," reached its 400th performance in London last

Al K. Hall, known as the snowman with the Maids of America Company, at the Gayety this week, started his stage career in Washington twelve

"The Hawk," a thrilling drama of modern life, will be presented at the Belasco Theater, December 27, by Wil-liam Faversham. The piece is the work of Francis de Croisset and was origi-nally produced at the Ambigu Theater, Paris.

Robert Hilliard appeared last week in Buffalo, presenting for the first time his new play, dramatized by Michael L. Landman, from a story by Wallace Irwin. It was first called "The Pride of Race," but was renamed "What Became of Deegan Folk." The subject is race prejudice.

Mrs. Christian Hemmick went to Bos Mrs. Christian Hemmick went to Bos-ton yesterday to rehearse the "L'Ecole en Crinoline Ballet," which will be given by Pavlowa and the Ballet Russe at the performance to be given by the Boston Grand Opera Company at the matinee on December 18.

James A. Wilfard, formerly amusement director of Young's pier, Atlantic City, N. J., has taken the management of the Arcade Dancing Auditorium and promises some novel events. He confidently expects to duplicate here the success he has had in Atlantic City.

cable was received last week by A cable was received last week by the Messrs. Shubert from George Mc-Clellan, informing them that he was unable to carry out his contract for the production of Franz Lehar's operetta, "Alone At Last," in London. He was unable to secure a license, owing to the fact that "Alone At Last" was a piece of Austrian origin.

Laurette Taylor and her husband, J. Hartley Manners, have arrived in New York, and the actress will appear under the management of Klaw & Erlanger and George C. Tyler in several plays by Mr. Manners. She will open

## DANCING.

MILLERS, BELASCO THEATER, M. 5828.

Instructors, music and hall formished organized classes. Ballroom and interpretative dances. PROF. AND MRS. L. A. ACHER, CARROLL, IN-stitute, 946 10th st. Sat. evening, instruction 8 to 9; dancing, 9 to 11:30. Studio, 1127 10th st. n.w. Class Mon. & Fri. Frivate lessons any hour. North 6786. Established 10:00.

EHRMAN FOX TROT, ONE STEP and waltz through Xmas holldays; start now and I will have you dancing cerrectly; \$5, 90 more, 1311 H n.w. Fox Co. bidg. 13\*

PROF. WYNDHAM, 816 12th 6.w. All dances taught. Class and private. Lady assistants. Class. 56c. Private any hour. MISS CHAPPELEAR. 1312 Q st. n.w. Phone N. 6544. Class Tuesday evening.

MRS. COBB Lessons during the day or evening. Dancing ev-ery Monday night. 100 EYE ST. N.W. PHONE MAIN 2842.

WYNDHAM BROTHERS. 1712 G at a.w. Phone M. 4962.

DAVISON'S, Prof. 1329 M n.w. Paone Mil dences taught as sinudardized. Normal course for those desiring to become teachers or expert dencers. Lessoos day or eve. Class and practice dencer Tues. eves. Private classes instructed. Exhibitions given. Beautiful ballroom for math.

Max Rabinoff. Biography of an Impresario.

Max Rabinoff, poor today, in spite of the successes he has achieved, full of belief in fate and victory at present as when he first landed in Chicago, will go down in the musical history of My resources proved inadequate and for time I bed to achaedon it but I never

ceived the idea of bringing music to them.

"In the course of time I became an upholsterer, and later entered the University of Illinois, supporting myself by working at my trade at night. I had no piano. I loved pouring out my sufferings and my dreams in improvising, so I obtained permission to use occasionally a piano in one of Chicago's largest piano factories. There the head of the concern took sufficient interest in me to invite me to enter h's employ as a collector during vacation time.

"My next step was to become a salesman, and when easier days came I found a partial outlet for my dreams by teaching music free of charge at night in the various Chicago settlenight in the various Chicago settle-ments. I organized a self-educational club, which later became the Hebrew Institute of Chicago, and a self-culture club, which today is the biggest Polish institution

club, which today is the biggest Polish institution.

"I also organized the so-called piano centers, and to come into closer touch with the masses I began to arrange concerts, making my debut as impresario in 1893,

"I began to interest the heads of various musical institutions in Chicago in my work. I induced the people I came into contact with to study music, and one of the pleasantest recollections of my work is that the Musical College of Chicago and the American Conservatory of Music gave me six free scholarships every year. Thanks to each, there are several young artists who are rapidly winning celebrity throughout the world.

"I went to Europe, visited nearly every opera house and studied its methods and it was then that I con-

"I went to Europe, visited nearly every opera house and studied its methods, and it was then that I conceived the idea of creating an opera company in Chicago, one that would form the nucleus of similar organizations throughout the United States.
"I organized the Philharmonic Orchestra, and starting a series of Sunday afternoon concerts at which one could hear a really first-class orchestra, a famous opera star and a celebrated instrumentalist for the small sum of 17½ cents, and then in 1898 I commenced an active propaganda for a permanent opera company. permanent opera company.
"I encountered at first disheartening

"I encountered at first disheartening opposition. I was laughed at: I was ridiculed, and it is a gratifying recollection that the man who turned the tide in my favor and who appeared as my chief and practically my only supporter was the late Charles Frohman, whose interview in one of the Chicago papers practically started things my way

things my way
"But I was far from realizing my
dreams. Although the Chicago Association of Commerce voted a subsidy
of \$50,000 a year for three years; although others came to our assitance, and although Oscar Hammerstein was to co-operate with us. I was doomed to disappointment. The failure was still more heart-breaking because the site was selected and purchased and the plans were drawn. Mr. Hammerhough others came to our assitance, With the Maids of America at the Gayety this week will be seen the Hawaiian instrumentalists and singers, introducing Kaki Kaki, guitarist. The Temple Quartet is also one of the attractions.

Phyllis Neilsen Terry, in Keith vaudeville, is giving, in addition to her see, and Juliet's bedchamber. Supporting her are Cecil and Edith King.

Harry Gilfoil is a Washingtonian long with the Hoyt comedies. Like Nat Wills, he has a wide circle of friends in Washington.

site was selected and purchased and the plans were drawn. Mr. Hammer-stein refused point-blank to tolerate even an architect in an advisory capacity, and that brought about the failure. When the Metropolitan Opera Company bought out the Hammerstein organization the last straw of hope became apparently lost to me. "I came to New York to organize an operatic company, but abandoned that because the idea of introducing the Russian ballet in this country seemed to me at the moment the more attractive one. And so I engaged Pavlowa. I date from that time as a real impresario.

In 1910 I was director of the operatic

AMUSEMENTS.

American Hospital, Tokio, Japan.

Illustrated Lecture on Japan

Mrs. Charles Rodman Pancoast.

Dr. Rudolf B. Teusler.

Memorial Continental Hall

ONDAY, DEC. 13, 1915, AT 5 O'CLOCK

Tickets can be purchased at the res

its avenue. Telephone North 7372.

NO rickets sold at the hall,

her season in Chicago and later make a tour of the principal cities. After next season no one except Miss Taylor will be seen in the title role of "Peg twenty-four performances of sixteen o' My Heart," as the rights then revert to Mr. Manners, the author of the play.

Max Rabinoff.

enterprise arranged for the Mexico centennial celebration. Sometimes I wonder how I succeeded in giving twenty-four performances of sixteen different operas in twenty-three days, in building a new stage—and all that with only fifty days of preliminary work. Today I laugh at the recollection.

tion.

Mexican revolutions prevented my continuing there, although I had a five-

when he first landed in Chicago, will go down in the musical history of America for his efforts to create a real movement for grand opera throughout this country. Few careers are more romantic than that of the man who commenced as an impresario by arranging settlement concerts in Chicago and by giving music lessons to the poor children of the laboring districts.

Max Rabinoff was born in Russia Lintil the age of fifteen he lived in Moscow, where his father was an attorney. He studied at the Rubinstein Music School, and had it not been for his desire to see the world's fair in Chicago, today probably he would have been an artist instead of an impresario. His parents would not hear of his going to Chicago, and so he ran away from home.

"I really couldn't tell in a consecutive way how I worked my way across Russia. Europe and the occan," he tells. "Suffice it to say that when I finally d'd arrive in Chicago I was a very tired and very much disappointed boy, who would have given a great deal to be home again. I was too proud to write home and ask for help, and for many months my people didn't know where I was.

"When hunger became my daily companion, after my defended and the propaganda of a national opera. In his desire the more whose of the season of a time I had to abandon it, but I never is the Boston Grand Opera Company travitive up. And the result of my endeavors is the Boston Grand Opera Company. "I believe the work already done by the Boston Grand Opera Company travitive up. and the swappany the Boston Grand Opera Company travities up. and the result of my endeavors to the Boston Grand Opera Company travities up. and the result of my endeavors to the Boston Grand Opera Company travities up. and the result of my endeavors and the swappany the American artist, and the result of the with result o

BELASCO Today, 3:30 P.M. Meeting to Welcome

Envoys of Women Voters

Speaker, Mrs. O. H. P. Belmont. Tickets, 25c to \$1.25. Box Office.

Roller Skating CENTRAL COLISEUM

DO NOT MISS The Wonderful Spectacle

Susan B. Anthony Pageant

400 Participants Chorus Women Voices Symbolic Friezes Elaborate Costuming

At Convention Hall December 13 Eight O'Clock

Tickets on Sale at Headquarters Cameron House, 21 Madison Place, Next Belasco Theater 25c to \$2.00

An Object Lesson in Canals.

From the Fulton Wireless.

This will be our only editorial this week. We hope our readers will be able to live until next week without any more of our artless prattle. The candidates wanted so much space this week that we have no room for our own writings. And we needed the candidates' money to make up for \$25 we lost last week. Hoping you are enjoying the same blessed privilege, we remain yours very truly at regular rates.

An Object Lesson in Canals.

From the Chicago Journal.

The Panama canal in the one month of March, 1915, handled 635,057 tons of freight—almost exactly as much as was handled by the Panama railroad during the year in question was handling large quantities of freight destined for use in constructing the canal or supplying the workers.

Will the legislature at Springfield take to heart this object lesson of the value of water transportation and provide for the waterway which will enable Illinois and Chicago to share the benefits of the big ditch?

Harry L. Craig, forty, who had a pistol duel on a Baltimore street with an officer July 27 last, was sentenced to five years in jail for assault with intent to kill.

### AMUSEMENTS.

Special Film Features

Olympic, 1431 You St. N.W.

TODAY—OPEN 3 P.M. — MYRTLE GONZALEZ and WILLIAM DUNCAN, in "THE
CHALICE OF COERAGE." by Cyrus Townsend Brady. V. L. S. E. Production.

Crandall's Thenter, 9th and E Sts. TODAY-OPEN 3 P.M.-GLADYS HANSON, in "THE PRIMROSE PATH."

Crandall's Apollo, 624 H St. N.E. ODAY-OPEN 3 P.M. Daniel Frohman pre-sents PAULINE FREDERICK, in "SOLD." Regent. 18th & California Sts. N.W.

Circle, 2195 Pn. Ave. Ph. W. 953. ODAY OPEN 3 P.M. HOLBROOK BLINN and VIVIAN MARTIN, in "THE BUTTER FLY ON THE WHEEL." COMORROW—FLORENCE REED, in "THE COWARDLY WAY."

Tyric, 14th and Irting Sts. N.W. ODAY-OPEN 3 P.M.-Edison presents GRACE WILLIAMS and CURTISS COOK. SEY, in a Thrilling and Powerful 3-act Drama. "FAITH AND FORTUNE." Selig presents "ORDERS." a 1-act Drama. Vim Comedy, presenting POKES AND JABBS, in "LOVE, PEPPER AND SWEETS." Also PATHE NEWS, NO. 98.

Penn Gardens, Pa. Ave. at 21st St.
TODAY-OPEN 3 P.M. D. W. GRIFFITH,
WHO CONDUCTED "THE BIRTH OF A
NATION," PRESENTS "HOME, SWEET,
HOME."

AY-OPEN 3 P.M. sporation presents the charming emotions reporation presents the charming emotions. THE COW-

Leader. 9th Bet. E & F Sts. V.W. ODAY-OPEN 3 P.M.-BLANCHE SWEET. in "THE CLUE," Paramount.

Washington Theater, 18th and U-ODAY-OPEN 3 P.M.-Howard Hickman a Colonial, Home of "Short Stories." REFIS OF "FIRST TIME SEEN PLAYS."
Changed Duily-Nothing Repeated,
COMEDY-DRAMA-TOPICAL, Etc.

Masonic Auditorium. r=6:30 CONTINUOUS TO 10:80-

# LEADER The Leader Leades, Opens 9 A.M. Daily.

HENRY KOHLER
Vivid Allegorical Photo Drams
"THE WARNING"

Daniel Frohman Offers the Su-preme Favorite. MARY PICKFORD in "ESMERALDA"

FRIDAY AND SATURDAY.
That Dainty Enchantress,
MARGUERITE CLARK "HELENE OF THE NORTH" A Tale of the Trackless Wastes of Canada.

# Daily.

From Mrs. Burnett's Famous Book.

### TODAY—Jesse L. Lasky Presents BLANCHE SWEET in "THE CLUE" The Popular Favorite in a Dra-matic Masterplece.

MON., TUES., WED. Equitable - Motion Picture

A Photoplay That Every "Good Fel-low" Should See-Not a Sermon, but a Powerful Object Lesson.

# Washington's Most Exclusive Photoplay House / 10

Gladys Hanson in 'The Primrose Path

William Fox Presents the Dramatic Stars RALPH KELLARD and DOROTHY GREEN TUESDAY In a Gripping Human Drama and HER MOTHER'S SECRET"

THURS. "THE SIREN'S SONG" FRIDAY Featuring MLLE. DIANE & CHARLES TROWBRIDGE

THEDA BARA in "THE GALLEY SLAVE" Sat.

LADIES! SHOP EARLY FOR CHRISTMAS And after shopping, don't fail to attend CRANDALL'S shoppers' matine High-class Photoplays. Not "Movies" at Crandall's.

ALL THIS WEEK

## Burlesque's Newest and Best Offering Maids

REAL BURLESOUE With Washington's Favorite Comedians DON BARCLAY and AL K. HALL



A Grand Revival of the Play That Will Live Forever

On a Stupendous and Magnificent Scale, With All the Added Features That Have Made It Famous. Grand Transformation Scene and Mechanical Effects

See the Grand Street Parade The Real Man-Eating Bloodhounds Hear the Band Concert Free at Night in Front of Theater

MATINEE DAILY 15c and 25c-Nights, 25c, 35c and 50c

TODAY (SUNDAY), 5c AND 10c RICHARD JOSE and Big Company

'Silver Threads Among the Gold"

THIS WEEK

SOLOIST

Pablo Casals

Greatest CELLIST

Harold Bauer

PIANIST

Julia Culp

LIEDER-SINGER

Sixth Concert

Ten-Star

Mon., Wed. and Sat. Nights "The Little Minister" Wed. and Sat. Mats. "What Every Woman Knows"

TUESDAY Philadelphia Urchestra Afternoon

Fri. Nights

4:30

Dates:

Dec. 30

Feb. 3

Mar. 7

Afternoon

Jan.

4:30

LEOPOLD STOKOWSKI, Conductor. WAGNER PROGRAM TICKETS, \$2.50, \$2.00, \$1.50, \$1.00. T. ARTHUR SMITH, 1306 G St. N.W. FIFTH WASHINGTON SEASON

SOCIETY OF NEW YORK ORCHESTRA JOSEF STRANSKY, Subscription Tickets, \$6.00, \$5.00, \$4.00, \$2.50, \$2.00, at T. Arthur Smith's, 1306 G St. N.W.

EVAN WILLIAMS America's Concert Tenor.
OLIVE KLINE American Soprano

## **PADEREWSKI** FRIDAY, DECEMBER 17, 4:30. 8. 83.00, \$2.50, \$2.00, \$1.50, \$1.00. Boxes, \$35.00. ON SALE AT DROOP'S, 13th and G.

BEL'ASCO-TONIGHT

At 7:30 and 9---Prices 25c and 50c Also Monday, Tuesday and Wednesday Afternoons and Nights. Four Performances Daily: 1:30, 3:00, 7:30 and 9:00 P.M.

William Morris Offers First Public Presentation on Any Stage of a Series of Motion Pictures Made by the French Government for Official Records

## "ON THE BATTLEFIELDS OF FRANCE"

Showing the Battles of Campagne, Metzeral and Others by 7,000 Feet of New Film Covering Thirteen Months of War TRUTHFUL AND ACTUAL WAR SCENES TAKEN UNDER FIRE. Ex.-Adjt. the BARON H. de MALAUSSENE, Late of the Foreign Legion Regiment of the ARMY OF FRANCE,

Accompanied by DR. WILLIAMS of the American Hospital, Paris, will describe the various scenes

THE WASHINGTON GRAND OPERA COMMITTEE ANNOUNCES Boston Grand Opera Co.

THURSDAY NIGHT

FRIDAY NIGHT SATURDAY MATINEE SATURDAY NIGHT

Pavlowa

Dec. 16-17-18

MAX RABINOFF, Managing Director.

THURSDAY EVENING, DECEMBER 16—"L'AMORE DEI TRE RE" (Montemezzi), Villanl, Zenatello, Baklanoff and Mardones. Followed by "SNOWFLAKES," from the P CRACKER" ballet (Pchalkovsky), with Pavlowa, Volinine, Pavlowa Ballet Russe, Booton Grand Opera Chorus. "NUT CRACKER" bailet (Tchalkovsky), with Pavlowa, Volinine, Pavlowa Ballet Russe, and Boston Grand Opera Chorus.

FRIDAY EVENING, DECEMBER 17—"MADAME BUTTERFLY" (Puccini), with Mura, Martin, Chalmers, Leveroni and Auanian. Followed by the "EGYPTIAN BALLELT," with Pavlowa, Vollinine, and Pavlowa Bailet Russe.

SATURDAY MATINEE, DECEMBER 18—"CAVALLERIA RUSTICANA" (Mascagni), with Martin, Pullit and Villan). Followed by "LIYSIAN FIELDS," from "ORFEO" (Gluck), with Gas, Saroya, Pavlowa, Vollinine and Pavlowa Bailet Russe and "L'Ecole en Crioline dirst time.

SATURDAY EVENING. DECEMBER 18—"PAGLIACCI" (Lgoncavello), with Giuseppe Gaudenzi, Bakianoff and bene. Followed by "COPPELIA" (Delibes), with Favlowa, Vollinine, and Pavlowa Bailet Russe.

Tickets at DROOPS, 13th and G sis, n.w., and BELASCO THEATER. Under the management of Mrs. Wilson-Greene. Prices, season: Orchestra, \$16 and \$20; balcony, \$12 and \$16; gailery, \$8. Single: Orchestra, \$3 and \$4; balcony, \$4 and \$5; gailery, \$2.

SETENWAY PIANO USED.

NIGHTS AT S. SAT. MAT. AT 2.

STEINWAY PIANO USED. NIGHTS AT 8. SAT. MAT. AT 2. MAIL ORDERS RECEIVED NOW. WEEK OF DECEMBER 27. Wm. Faversham LOVE DRAMA OF THE HAWK PLAY-GREAT MODERN LIFE THE HAWK ACTING

AMUSEMENTS.

AMUSEMENTS.

TODAY, MON., TUES., WED.

SAMUEL DE GRASSE IN

THE FASCINATING METRO STAR

WED.—THU.

FRI.—SAT.

Matinee Daily 25c Evenings 25c, 50c, 75e

A. H. VAN BUREN Exactly as Presented at Thirty-Ninth Street Theater, New York City, And the Most Unusual Stage Settings Seen in Recent Years

SOUVENIRS MONDAY MATINEE NEXT WEEK - - - - - MAM'ZELLE

MATINEES, 25c; EVENINGS, 25c to 81. ORDER IN ADVANCE.
ALL THIS WEEK AND NEXT SUNDAY, DECEMBER 19,
"The Midnight Girl" and "Trilby" Hit,

Greatest American High Baritone; the Distinguished Dramatic Actor and a Comedian of Delightful Personality, in Comic Song-Stories of Surprising Success in Every City.

Melodies of the Old and New Masters in New Form, In the Premiere The HENRY BELLIT BIJOU GRAND OPERA CO. of The New Including Bertram Peacock, Helen Morrison, Henry Antrim, Etc. Iodious Novelty.

America's VIOLET DALE in Her Impressions of Par-Mimic VIOLET DALE in Her Impressions of Par-Mimic Other Stage telebrities. old Time Theatergoers' Fred Hallen & Mollie Fuller The Same as in "Later On," The Ident and Other Pagone Preasured "Treat."

Lulu McConnell & Grant Simpson. Maria Lo's Posing Beauties. Haydn, Borden & Haydn, Five Belmonts. Pipe Organ Recitals. Pathe News Pictorial. TODAY NAZIMOVA In "WAP Also Whiting & Burt and Alt Other BRIDES" Hits in Last Week's Fig. Bill. XMAS WEEK PHYLLIS NEILSON-TERRY, HARRY GILFOIL, THE CLOWN SEAL, LTC. ONLY 2 SHOWS, 3 & 8:15, CHRISTMAS DAY-3 SHOWS NEW YEAR'S DAY. Seats low on Sale for Christmas and New Year Weeks-Buy Today.

SHOWING CONTINUOUS, 10:30 A.M. TO 11 P.M.

Monday, Tuesday, Wednesday, Dec. 13, 14, 15

THURSDAY, FRIDAY, SATURDAY, SUNDAY JESSE L. LASKY Presents

AND AFTERNOON 10c==15c NIGHTS, SUNDAYS, 10C==15==25C SYMPHONY ORCHESTRA

Marguerite Clark in "The PRINCE AND PAUPER"

LOU-TELLEGEN The Unknown Founded on J. A. R. Wylie's Novel, "The Red Mirage."

CONTINUOUS, 3 TO 11 P.M.

Marguerite Clark